

# PROGRAM SCHEDULE WITH TIMING

## Moe`s Energy Australia Dance Eisteddfod

17192533569

SECTION		ENTRANTS	MINUTES	STARTS AT
<b>Friday, 27 March, 2020</b>		<b>Morning Commences at 9:00 AM</b>		
004.2	8 & Under 10 Classical Ballet Solo Open	13	41.00	9:00 AM
202.1	6 & Under 8 Modern/Jazz/Musical Comedy Solo Open	14	44.00	9:41 AM
502	10 & Under 12 National Solo Open	10	32.00	10:25 AM
103.1	8 & Under 10 Character Solo Open	10	32.00	10:57 AM
002.1	6 & Under 8 Classical Ballet Solo Open	13	41.00	11:29 AM
		<b>Session End Time 12:10 PM</b>		
<b>Friday, 27 March, 2020</b>		<b>Afternoon Commences at 1:00 PM</b>		
812	13 & Over Hip-Hop Duo/Trio Open	9	29.00	1:00 PM
204.2	8 & Under 10 Modern/Jazz/Musical Comedy Solo Open	13	41.00	1:29 PM
010.1	14 & Under 16 Classical Ballet Solo Open	13	41.00	2:10 PM
611.1	16 & Over Neo-Classical/Lyrical Solo Open	18	56.00	2:51 PM
604	8 & Under 10 Neo-Classical/Lyrical Solo Open	15	47.00	3:47 PM
611.2	16 & Over Neo-Classical/Lyrical Solo Open	16	50.00	4:34 PM
		<b>Session End Time 5:24 PM</b>		
<b>Friday, 27 March, 2020</b>		<b>Evening Commences at 6:00 PM</b>		
011	16 & Over Classical Ballet Solo Open	20	62.00	6:00 PM
010.2	14 & Under 16 Classical Ballet Solo Open	12	38.00	7:02 PM
707.2	16 & Over Contemporary Solo Open	15	47.00	7:40 PM
610.1	14 & Under 16 Neo-Classical/Lyrical Solo Open	17	53.00	8:27 PM
707.1	16 & Over Contemporary Solo Open	16	50.00	9:20 PM
		<b>Session End Time 10:10 PM</b>		
<b>Saturday, 28 March, 2020</b>		<b>Morning Commences at 9:00 AM</b>		
103.2	8 & Under 10 Character Solo Open	10	32.00	9:00 AM
001	Under 6 Classical Ballet Solo Open	8	26.00	9:32 AM
202.2	6 & Under 8 Modern/Jazz/Musical Comedy Solo Open	12	38.00	9:58 AM
403	8 & Under 10 Tap Solo Open	9	29.00	10:36 AM
201	Under 6 Modern/Jazz/Musical Comedy Solo Open	6	20.00	11:05 AM
602	6 & Under 8 Neo-Classical/Lyrical Solo Open	11	35.00	11:25 AM
		<b>Session End Time 12:00 PM</b>		
<b>Saturday, 28 March, 2020</b>		<b>Afternoon Commences at 1:00 PM</b>		
303	8 & Under 10 Song & Dance Solo Open	18	74.00	1:00 PM
702	10 & Under 12 Contemporary Solo Open	4	14.00	2:14 PM
610.2	14 & Under 16 Neo-Classical/Lyrical Solo Open	16	50.00	2:28 PM
008.2	12 & Under 14 Classical Ballet Solo Open	16	50.00	3:18 PM
305	10 & Under 12 Song & Dance Solo Open	8	34.00	4:08 PM
706.1	14 & Under 16 Contemporary Solo Open	13	41.00	4:42 PM
		<b>Session End Time 5:23 PM</b>		
<b>Saturday, 28 March, 2020</b>		<b>Evening Commences at 6:00 PM</b>		
210.1	14 & Under 16 Modern/Jazz/Musical Comedy Solo Open	18	56.00	6:00 PM
211.2	16 & Over Modern/Jazz/Musical Comedy Solo Open	17	53.00	6:56 PM
706.2	14 & Under 16 Contemporary Solo Open	12	38.00	7:49 PM
211.1	16 & Over Modern/Jazz/Musical Comedy Solo Open	16	50.00	8:27 PM
210.2	14 & Under 16 Modern/Jazz/Musical Comedy Solo Open	17	53.00	9:17 PM
		<b>Session End Time 10:10 PM</b>		

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SECTION		ENTRANTS	MINUTES	STARTS AT
<b>Sunday, 29 March, 2020</b>				
		<b>Morning Commences at 9:00 AM</b>		
101	6 & Under 8 Character Solo Open	15	47.00	9:00 AM
004.1	8 & Under 10 Classical Ballet Solo Open	14	44.00	9:47 AM
002.2	6 & Under 8 Classical Ballet Solo Open	13	41.00	10:31 AM
008.1	12 & Under 14 Classical Ballet Solo Open	17	53.00	11:12 AM
		<b>Session End Time 12:05 PM</b>		
<b>Sunday, 29 March, 2020</b>				
		<b>Afternoon Commences at 1:00 PM</b>		
109.2	14 & Under 16 Character Solo Open	11	35.00	1:00 PM
401	6 & Under 8 Tap Solo Open	8	26.00	1:35 PM
006.2	10 & Under 12 Classical Ballet Solo Open	11	35.00	2:01 PM
407.2	12 & Under 14 Tap Solo Open	10	32.00	2:36 PM
301	6 & Under 8 Song & Dance Solo Open	5	22.00	3:08 PM
407.1	12 & Under 14 Tap Solo Open	11	35.00	3:30 PM
951	Senior (15 & Over) Modern/Jazz/Musical Comedy Scholarship Class Time	13	60.00	4:05 PM
		<b>Session End Time 5:05 PM</b>		
<b>Sunday, 29 March, 2020</b>				
		<b>Evening Commences at 6:00 PM</b>		
951	Senior (15 & Over) Modern/Jazz/Musical Comedy Scholarship Solo Open	13	54.00	6:00 PM
608.1	12 & Under 14 Neo-Classical/Lyrical Solo Open	18	56.00	6:54 PM
608.2	12 & Under 14 Neo-Classical/Lyrical Solo Open	18	56.00	7:50 PM
309	14 & Under 16 Song & Dance Solo Open	7	30.00	8:46 PM
410	16 & Over Tap Solo Open	20	62.00	9:16 PM
		<b>Session End Time 10:18 PM</b>		
<b>Monday, 30 March, 2020</b>				
		<b>Morning Commences at 9:00 AM</b>		
105	10 & Under 12 Character Solo Open	17	53.00	9:00 AM
503	12 & Under 14 National Solo Open	17	53.00	9:53 AM
204.1	8 & Under 10 Modern/Jazz/Musical Comedy Solo Open	13	41.00	10:46 AM
006.1	10 & Under 12 Classical Ballet Solo Open	12	38.00	11:27 AM
		<b>Session End Time 12:05 PM</b>		
<b>Monday, 30 March, 2020</b>				
		<b>Afternoon Commences at 1:00 PM</b>		
606	10 & Under 12 Neo-Classical/Lyrical Solo Open	19	59.00	1:00 PM
704	12 & Under 14 Contemporary Solo Open	17	53.00	1:59 PM
206.1	10 & Under 12 Modern/Jazz/Musical Comedy Solo Open	12	38.00	2:52 PM
206.2	10 & Under 12 Modern/Jazz/Musical Comedy Solo Open	12	38.00	3:30 PM
307	12 & Under 14 Song & Dance Solo Open	13	54.00	4:08 PM
		<b>Session End Time 5:02 PM</b>		
<b>Monday, 30 March, 2020</b>				
		<b>Evening Commences at 6:00 PM</b>		
802	13 & Over Tap Duo/Trio Open	9	29.00	6:00 PM
208.3	12 & Under 14 Modern/Jazz/Musical Comedy Solo Open	12	38.00	6:29 PM
109.1	14 & Under 16 Character Solo Open	12	38.00	7:07 PM
505	16 & Over National Solo Open	14	44.00	7:45 PM
208.2	12 & Under 14 Modern/Jazz/Musical Comedy Solo Open	13	41.00	8:29 PM
409	14 & Under 16 Tap Solo Open	15	47.00	9:10 PM
310	16 & Over Song & Dance Solo Open	8	34.00	9:57 PM
		<b>Session End Time 10:31 PM</b>		

# PROGRAM SCHEDULE WITH TIMING

## Moe`s Energy Australia Dance Eisteddfod

17192533569

SECTION		ENTRANTS	MINUTES	STARTS AT
<b>Tuesday, 31 March, 2020</b>				
				<b>Morning Commences at 9:00 AM</b>
102	8 & Under 10 Character Solo Novice	15	47.00	9:00 AM
208.1	12 & Under 14 Modern/Jazz/Musical Comedy Solo Open	13	41.00	9:47 AM
405	10 & Under 12 Tap Solo Open	11	35.00	10:28 AM
402	8 & Under 10 Tap Solo Novice	11	35.00	11:03 AM
007	12 & Under 14 Classical Ballet Solo Novice	7	23.00	11:38 AM
				<b>Session End Time 12:01 PM</b>
<b>Tuesday, 31 March, 2020</b>				
				<b>Afternoon Commences at 1:00 PM</b>
107.1	12 & Under 14 Character Solo Open	14	44.00	1:00 PM
504	14 & Under 16 National Solo Open	19	59.00	1:44 PM
207	12 & Under 14 Modern/Jazz/Musical Comedy Solo Novice	14	44.00	2:43 PM
107.2	12 & Under 14 Character Solo Open	14	44.00	3:27 PM
950	Junior (10 & U15) Neo-Classical/Lyrical/Contemp Scholarship Class Time	9	45:00	4:11 PM
				<b>Session End Time 4:56 PM</b>
<b>Tuesday, 31 March, 2020</b>				
				<b>Evening Commences at 6:00 PM</b>
950	Junior (10 & U15) Neo-Classical/Lyrical/Contemporary Scholarship Solo Open	9	29.00	6:00 PM
110.1	16 & Over Character Solo Open	12	38.00	6:29 PM
609	14 & Under 16 Neo-Classical/Lyrical Solo Novice	13	41.00	7:07 PM
932	Junior (10 & U 15) Modern/Jazz/Musical Comedy Championship Solo Open	19	59.00	7:48 PM
110.2	16 & Over Character Solo Open	12	38.00	8:47 PM
				<b>Session End Time 9:25 PM</b>
<b>Wednesday, 1 April, 2020</b>				
				<b>Morning Commences at 9:00 AM</b>
605	10 & Under 12 Neo-Classical/Lyrical Solo Novice	19	59.00	9:00 AM
603.2	8 & Under 10 Neo-Classical/Lyrical Solo Novice	12	38.00	9:59 AM
805	12 & Under Song & Dance Duo/Trio Open	7	30.00	10:37 AM
603.1	8 & Under 10 Neo-Classical/Lyrical Solo Novice	13	41.00	11:07 AM
404	10 & Under 12 Tap Solo Novice	3	11.00	11:48 AM
				<b>Session End Time 11:59 AM</b>
<b>Wednesday, 1 April, 2020</b>				
				<b>Afternoon Commences at 1:00 PM</b>
806	13 & Over Song & Dance Duo/Trio Open	5	22.00	1:00 PM
701	10 & Under 12 Contemporary Solo Novice	4	14.00	1:22 PM
406	12 & Under 14 Tap Solo Novice	3	11.00	1:36 PM
810	13 & Over Character Duo/Trio Open	10	32.00	1:47 PM
108	14 & Under 16 Character Solo Novice	5	17.00	2:19 PM
703	12 & Under 14 Contemporary Solo Novice	10	32.00	2:36 PM
803	Under 10 Modern/Jazz/Musical Comedy Duo/Trio Open	9	29.00	3:08 PM
209	14 & Under 16 Modern/Jazz/Musical Comedy Solo Novice	9	29.00	3:37 PM
930	Junior (10 & U 15) Classical Championship Class Time	14	60:00	4:06 PM
				<b>Session End Time 5:06 PM</b>
<b>Wednesday, 1 April, 2020</b>				
				<b>Evening Commences at 6:00 PM</b>
930	Junior (10 & U 15) Classical Championship Solo Open	14	44.00	6:00 PM
104	10 & Under 12 Character Solo Novice	9	29.00	6:44 PM
918	Special Section 13 & Over Gospel-Spiritual Solo Open	20	62.00	7:13 PM
807	12 & Under Neo-Classical/Lyrical/Contemporary Duo/Trio Open	16	50.00	8:15 PM
936	Senior (15 & Over) Tap Championship Solo Open	13	54.00	9:05 PM
				<b>Session End Time 9:59 PM</b>

# PROGRAM SCHEDULE WITH TIMING

## Moe`s Energy Australia Dance Eisteddfod

17192533569

SECTION		ENTRANTS	MINUTES	STARTS AT
<b>Thursday, 2 April, 2020</b>		<b>Morning Commences at 9:00 AM</b>		
910	Junior (9 & Under 13) Classical Improvisation Solo	9	20.00	9:00 AM
408	14 & Under 16 Tap Solo Novice	3	11.00	9:20 AM
914	Junior (9 & Under 13) Neo-Classical/Lyrical/Contemporary Improvisation	11	24.00	9:31 AM
808	13 & Over Neo-Classical/Lyrical Duo/Trio Open	16	50.00	9:55 AM
809	12 & Under Character Duo/Trio Open	12	38.00	10:45 AM
913	Senior (13 & Over) Modern/Jazz/Musical Comedy Improvisation	15	32.00	11:23 AM
		<b>Session End Time 11:55 AM</b>		
<b>Thursday, 2 April, 2020</b>		<b>Afternoon Commences at 1:00 PM</b>		
912	Junior (9 & Under 13) Modern/Jazz/Musical Comedy Improvisation	8	18.00	1:00 PM
705	14 & Under 16 Contemporary Solo Novice	10	32.00	1:18 PM
811	12 & Under Hip-Hop Duo/Trio Open	3	11.00	1:50 PM
902	13 & Over Hip-Hop Solo Open	24	74.00	2:01 PM
901	12 & Under Hip-Hop Solo Open	15	47.00	3:15 PM
931	Senior (15 & Over) Classical Championship Class Time	10	60:00	4:02 PM
		<b>Session End Time 5:02 PM</b>		
<b>Thursday, 2 April, 2020</b>		<b>Evening Commences at 6:00 PM</b>		
931	Senior (15 & Over) Classical Championship Solo Open	10	32.00	6:00 PM
935	Junior (10 & U 15) Tap Championship Solo Open	8	34.00	6:32 PM
009	14 & Under 16 Classical Ballet Solo Novice	7	23.00	7:06 PM
804	10 & U14. Modern/Jazz/Musical Comedy Duo/Trio Open	16	50.00	7:29 PM
607	12 & Under 14 Neo-Classical/Lyrical Solo Novice	18	56.00	8:19 PM
813	13 & Over Contemporary Duo/Trio Open	13	41.00	9:15 PM
		<b>Session End Time 9:56 PM</b>		
<b>Friday, 3 April, 2020</b>		<b>Morning Commences at 9:00 AM</b>		
003	8 & Under 10 Classical Ballet Solo Novice	19	59.00	9:00 AM
203	8 & Under 10 Modern/Jazz/Musical Comedy Solo Novice	20	62.00	9:59 AM
005	10 & Under 12 Classical Ballet Solo Novice	6	20.00	11:01 AM
106	12 & Under 14 Character Solo Novice	12	38.00	11:21 AM
		<b>Session End Time 11:59 AM</b>		
<b>Friday, 3 April, 2020</b>		<b>Afternoon Commences at 1:00 PM</b>		
938	Senior (15 & Over) Neo-Classical/Lyrical/Contemp Championship	20	62.00	1:00 PM
205	10 & Under 12 Modern/Jazz/Musical Comedy Solo Novice	14	44.00	2:02 PM
911	Senior (13 & Over) Classical Improvisation Solo	10	22.00	2:46 PM
915	Senior (13 & Over) Neo-Classical/Lyrical/Contemporary Improvisation	23	48.00	3:08 PM
801	12 & Under Tap Duo/Trio Open	5	17.00	3:56 PM
804S	14 & Over Modern/Jazz/Musical Comedy Duo/Trio Open	13	41.00	4:13 PM
		<b>Session End Time 4:54 PM</b>		
<b>Friday, 3 April, 2020</b>		<b>Evening Commences at 6:00 PM</b>		
937	Junior (10 & U 15) Neo-Classical/Lyrical/Contemporary Champ	9	29.00	6:00 PM
934	Senior (15 & Over) Modern/Jazz/Musical Comedy Championship	26	80.00	6:29 PM
		<b>Session End Time 7:49 PM</b>		

# PROGRAM SCHEDULE WITH TIMING

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SECTION		ENTRANTS	MINUTES	STARTS AT
	<b>Saturday, 4 April, 2020</b>		<b>Morning Commences at 10:00 AM</b>	
960	10 & U 14 Master Class Solo Open	17	60:00	11:30 AM
961	14 & Over Master Class Solo Open	19	60:00	01:00 PM
			<b>Session End Time</b>	<b>01:00 PM</b>

There are still spots available for the Master Class with Mark Pace which you can book at the Eisteddfod.

Our other adjudicator Wendy Timmons will be presenting a lecture on Hypermobility Within Dance. Tickets for the above lecture will go on sale via Trybooking in February.

The lecture will cover:

Hypermobility within the dance narrative: a bio-psycho-social approach to understanding the experience of hypermobility in dance. This lecture/seminar is primarily for dance teachers and dance artists but is also of interest to young dancers, and parents. Wendy will discuss joint hypermobility from the perspective of safe and effective practice for dance and she will address some the implications of hypermobility in relation to cognitive neuroscience and teaching and learning for dance.

Wendy Timmons is programme director for the MSc Dance Science & Education at the University of Edinburgh, a UK Russell Group University and one of the world's top universities, ranked in the world top 50 and placed 18th in the 2019 QS World University Rankings. Wendy is currently completing her doctoral thesis at the University of Edinburgh titled "The embodied experiences and health risk of joint hypermobility in a dance narrative. A biopsychosocial study of hypermobility within classical ballet"